



## FOR IMMEDIATE RELEASE

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### PHOTOS AND BROLL [HERE](#).



## **& JULIET**

### **New Year's Week!**

**South Florida premiere of & JULIET brings Broadway's biggest party to the Adrienne Arsht Center**

**University of Miami graduate Joseph Torres stars as Romeo in national tour**

"The most fun you'll have in a theater! A smart, laugh-out-loud shot of pure gold.  
Exactly what we need right now." - *Variety*

**December 30, 2025 – January 4, 2026  
Ziff Ballet Opera House**

**Miami – November 7, 2025** – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County ([@arshtcenter](#)) and Broadway Across America ([@bwayamerica](#)) are proud to continue the 2025–26 Broadway in Miami series with the anticipated South Florida premiere of & JULIET ([@andjulietbway](#)), playing a limited engagement December 30, 2025 through January 4, 2026 in the Ziff Ballet Opera House. Just in time to ring in the new year, Miami audiences will celebrate with one of Broadway's biggest parties – a jubilant, high-energy musical that reimagines Juliet's story (Shakespeare's *Romeo and Juliet*) with a fearless voice, a fresh twist and chart-topping pop anthems from the past three decades. Adding a hometown connection to the production, University of Miami graduate Joseph Torres stars as Romeo in the national tour.

Created by the Emmy-winning® writer of *Schitt's Creek*, this hilarious new musical flips the script on the greatest love story ever told. & JULIET asks what would happen if Juliet didn't end it all over Romeo. Theatergoers will be whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love – her way.

Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone," "Roar," "Baby One More Time," "Larger than Life," "That's the Way it Is," and "Can't Stop the Feeling!" – all from the genius songwriter/producer behind more #1 hits than any other artist this century – Max Martin. Fans are encouraged to break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it.

Featuring songs by the legendary Grammy-winning songwriter/producer Max Martin, a book by the Emmy-winning writer from *Schitt's Creek*, David West Read, direction by Luke Sheppard and choreography by Emmy Award winner Jennifer Weber, & *JULIET* opened on Broadway in November 2022, where it continues playing to sold-out crowds and breaking box office records.

### **PHOTOS AND BROLL [HERE](#).**

Tickets to & *JULIET* are \$52-\$181\* and may be purchased now at [ArshtCenter.org](https://www.ArshtCenter.org) or at the Arsht box office by calling (305) 949-6722.

All Broadway in Miami ticketholders have access to [Arsht Plus](#), a series of interactive pre-performance experiences such as artist conversations, dance lessons, cooking demos, live music and family fun offered on select performances. For & *JULIET*, Arsht Plus takes place on opening night, December 30, beginning at 6:30 p.m. For guests with [accessibility needs](#), the Arsht provides accessible seating and complimentary assistive listening devices for all performances, along with sign language interpretation, open captioning and audio description at select shows to ensure an inclusive experience for all guests.

& *JULIET* continues the 2025-26 Broadway in Miami season presented by Florida Theatrical Association in association with the Adrienne Arsht Center, with generous support from presenting sponsor Bank of America.

The tour will feature 2025 Jimmy Award® Winner Fabiola Caraballo Quijada in the title role of 'Juliet,' Paul-Jordan Jansen as 'Lance,' Crystal Kellogg as 'Anne Hathaway,' CJ Eldred as 'Shakespeare,' Nico Ochoa as 'May,' Kathryn Allison as 'Angélique,' Joseph Torres as 'Romeo,' and Noah Marlowe as 'François.' The ensemble includes Jared Alexander, Dasean Brown, Bridgette Carey, Lois Ellise, Josh Fermin, Jourdan Ibe, Armani Ponder-Keith, Matt Rene Rivera, Bex Robinson, Kayla Saunders, Daniel Tracht, Robbie Serrano, Kyra Smith, Alex Tho and Ryan Winkler.

The production is stage managed by Joel Rosen. The company manager is Denny Daniello.

The full creative team for the North American tour of & *JULIET* includes David West Read (Book), Max Martin & Friends (Music & Lyrics), Luke Sheppard (Direction), Jennifer Weber (Choreography), Bill Sherman (Musical Supervision, Orchestrations and Arrangements), Soutra Gilmour (Scenic Design), Paloma Young (Costume Design), Howard Hudson (Lighting Design),



Gareth Owen (Sound Design), Andrzej Goulding (Video & Projection Design) and J. Jared Janas (Hair, Wig & Makeup Design) and Dominic Fallacaro (Additional Orchestrations and Arrangements). The North American tour is music directed by Andre Cerullo. US Casting is by Stephen Kopel, Carrie Gardner, and Jillian Cimini, CSA. & *JULIET* is Executive Produced on Broadway and tour by Eva Price.

& *JULIET* is produced on Broadway and on tour by Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd and Eva Price.

& *JULIET* has now performed on four continents since its world premiere in September 2019. It began at the Manchester Opera House in England, before moving to London's West End, where it won three Olivier Awards and six WhatsOnStage Awards before playing its final performance at the Shaftesbury Theatre in March 2023. The show had its North American premiere in July 2022 in Toronto, where it broke box office records and played to standing-room-only audiences, before heading to Broadway, where it again broke box office records and plays nightly to sold-out crowds. An Australian production of & *JULIET* premiered in February 2023 at Melbourne's Regent Theatre, joined by a UK Tour in July 2024 and a German production in October 2024. The German production marks the show's first production with a book translated into a different language, and will also be the sixth country to welcome & *JULIET* in less than five years. More information for all productions can be found at [andjulietthemusical.com](https://andjulietthemusical.com)

The Original Broadway Cast Recording of & *JULIET* was released in October 2022 on Atlantic Records and is available wherever streaming music is played.

\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Ticket prices include fees. Visit [ArshtCenter.org](https://ArshtCenter.org) for up-to-date information.

*Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency, and the state of Florida through the Division of Arts and Culture and the National Endowment for the Arts. The Adrienne Arsht Center also receives generous support from individuals, corporations and local, state and national foundations.*

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### **About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

The Arsht proudly serves as the cultural pulse of Miami – the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.



Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city's cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival and an award-winning Miami-based theater program. In addition, Gospel Fest Miami, Art + Mind Day, Heritage Fest and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit [ArshtCenter.Org](https://www.ArshtCenter.Org).

The **John Gore Organization** is a leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 25-time Tony-winner and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in over 45 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

**Broadway Across America** (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 25-time Tony Award winner John Gore (Owner & CEO), Broadway Across America pioneered the Broadway subscription touring model and is a leading presenter of the first-class productions across more than 45 North American markets. Since inception, Broadway Across America has produced and/or invested in hundreds of Broadway, touring Broadway, and international productions that have won countless Tony awards and introduced millions of fans to the power of live theater.